



*Hidden Discoveries Reading Passage Competition:*

*Finding Knowledge from Treasures within Readings*

HIDDEN DISCOVERIES READING PASSAGE COMPETITION  
SAMPLE PASSAGE 2  
SOLUTIONS

8. (B)

Why:

(A): This answer is out of our scope. We do not know anything about DVDs and Blu-rays (we might from just recent news coverage *but not based from this passage*).

(B): Plausible means “likely.” The first paragraph sets the tone that it seems hard to believe that classic theatre will exist forever. So, this unclear answer fits the author’s feeling.

(C): This answer is extreme. “Eradicate” means to “destroy,” and although cinemas will decrease eventually with technology at some point, they will not be destroyed by some fans.

(D): This might be true but it’s too broad. Also, there is no theory mentioned. We have his *belief* but this is far different than *theory* (remember that *theory* is a strong word as used in science too).

9. (A)

Why:

(A): This answer appears too simple but it is the correct answer. Here, Steven Spielberg is used as a celebrity who can give realistic perspective in one side of discussion (other side is by cinemas themselves).

(B): This answer is false. The author does not really have a belief (if you read carefully, he just says that there are two sides but he doesn’t really support either or disagree with either). “Futile” means “invalid” or “ineffective.”

(C): This answer sounds true but it’s not. “Discredit” means “to harm someone’s reputation” or “show something that should not be trusted.” Steven Spielberg does neither. He simply suggests a different perspective.

(D): This answer might be tempting since we are talking about someone famous but no, that is not the purpose here.

10. (A)

Why:

(A): Emir Kusturica is given as one of examples on practicing individualistic way of filming. Thus, having a definite and clear system of film would be contradictory of that of Kusturica’s belief.

(B): This is true. If you read carefully, it is opposite of A.

(C): This does not have evidences, and is irrelevant.

(D): This type of filming would be an example of how Kusturica might film. Thus, he would definitely not disagree to it.

11. (D)

Why:

Instead of breaking down each choice, I'll explain the answer at once. The first quotation shows that the place is quiet except small talking now and then. This does not necessarily mean that the person wouldn't understand the talking (so B's wrong), and since there is a rare amount of talking, it wouldn't work for party either (so A's wrong). Similarly, C's out even though for a young girl, a mall may appear to be nothing like what she's seen since she's lost. But this is still hypothetical. On the other hand, choice D shows a quiet environment that one has never been exposed so we can be confident that this is far the better answer than first three.

12. (C)

Why:

(A): This answer is out of scope. We don't mention DVDs.

(B): This answer is out of scope, and even if it was true, it would help the theatre companies since more and more movies would be easily transferred.

(C): This answer is true. The paragraph with theatres focuses on how the transition of transfer in files occurred due to cost in distribution of movies. Thus, if the cost of internet transfer rises, this will be a major attack to theatres.

(D): This sounds tempting but again, we don't have evidences to this answer! Remember, you need evidences to have the answer selected.

13. (A)

Why:

The term "idiosyncratic" means that it is "unconventional" and "not like the ordinary." Thus, someone who is idiosyncratic would go against what the usual, traditional, and normal people believe on.

14. (C)

Why:

(A): First of all, there is no criticizing. This passage points out some questions but it doesn't support either side.

(B): It does inform but not about film makers' lives. Remember, every word counts!

(C): This is correct. The passage is informative because there isn't really a side to it.

(D): This is a very tempting answer. But key word is "predict" and "audiences." There is nothing about audiences, and moreover, the author doesn't predict the future. He simply wonders whether the old-fashioned films would persist or not but he never gives out his predictions.